

Billy Knapper

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// PERSONAL STATEMENT

Though well versed in lighting, sound and stage management, Billy is specialising in design and applied arts covering scale model making and set construction through to advanced paint and prop making techniques. Outside of his studies he also has a passion for digital production after having assisted in founding a theatre school based in Cheshire which teaches performance and technical skills as well as working as a freelance graphic designer for print and web in the travel, tourism and entertainment industries gaining a NODA award for 'Best Programme Design' in 2009.

After graduating Billy aims to gain additional experience to enhance his abilities and establish himself as an upcoming designer & maker, looking to expand his skillset for film, TV and advanced digital effects.



// TRAINING

BA (HONS) IN THEATRE PRODUCTION ARTS (DESIGN AND APPLIED ARTS)

// MOUNTVIEW EXPERIENCE (2013-14)

ROLE	PRODUCTION	DIRECTOR
SET CO-DESIGNER	LITTLE WOMEN, <i>BERNIE GRANT ARTS CENTRE</i>	CAROLINE LESLIE
SET DESIGNER	ANNA KARENINA, <i>TOURING PRODUCTION</i>	SALLY ANN GRITTON
SCENIC ARTIST / PROP MAKER	CITY OF ANGELS, <i>BERNIE GRANT ARTS CENTRE</i>	MARINA CALDARONE
SCENIC ARTIST / PROP MAKER	SPRING AWAKENING, <i>BERNIE GRANT ARTS CENTRE</i>	ADAM WELSH
ASSISTANT DESIGNER	WE HAPPY FEW, <i>K CLUB / RIVERSIDE STUDIOS</i>	RICHARD VINCENT
DESIGN ASSISTANT	THIS CHILD, <i>BRIDEWELL THEATRE</i>	MAX KEY
DESIGN ASSISTANT	THE WILL / THE DISPUTE, <i>BRIDEWELL THEATRE</i>	DOUGLAS RINTOUL

// FURTHER CREDITS (2013-14)

ROLE	PRODUCTION	DIRECTOR
VIDEO DESIGNER	#BUSSTOPKISSER, <i>CAMDEN PEOPLE'S THEATRE</i>	ALEXANDRA SPENCER-JONES
SET DESIGNER	BOUNCERS, <i>LEICESTER SQUARE THEATRE</i>	JUSTIN WILLIAMS
SCENIC ARTIST	THE ROOF, <i>NATIONAL THEATRE (OPEN AIR)</i>	D. ROSENBERG / F. REQUARDT
DESIGN ASSISTANT	CANTERBURY TALES, <i>WATFORD PALACE THEATRE</i>	JAMES WILLIAMS
SCENIC ARTIST	JACK AND THE BEANSTALK, <i>SOUTHWARK PLAYHOUSE</i>	JOEL SCOTT
STAGE CREW	PETER PAN, <i>LYCEUM THEATRE</i>	SHERIDAN NICHOL

// SKILLS

Confident in most software packages including: AutoCAD, Vectorworks, SketchUp, Photoshop, After Effects, Resolume Arena, QLab, ProTools. Full UK driving licence. Certified website designer. Experience in woodwork, metalwork, basic electronics, welding, silicone moulds, fibre glass, latex, clay/polystyrene sculpting. Knowledge of health and safety standards and stage craft/rigging.